# **JARED BARBER**

# **Breakdown Sheet of Production Demo Reels**

@ jaredrbarber@gmail.com & https://www.linkedin.com/in/jared-robert-barber/ & https://www.jaredrobertbarber.com/
• Victoria. BC. Canada

## **BREAKDOWN - PRODUCTION DIRECTION**

#### **Archiact**

Virtual Reality Game/Experience Art Direction

- <u>A reel containing a selection of in-device VR clips from various studio and client productions, utilizing HTC-VIVE, Oculus Rift, and Google</u> Cardboard.
- Responsible for directing all creative team content for each production, from concept to implementation, testing and post-launch milestones, including all pre-production strategies, budgets, creative and technical team recruiting, proof-of-concept prototypes, 3D models, rigging, motion capture, textures, animations, VFX, user UI/UX, QA testing and Live Ops.

00:00 - 00:11 - Waddle Home

00:11 - 00:26 - Lamper VR: Firefly Rescue

00:26 - 00:39 - Hidden Fortune

00:39 - 00:46 - Drone Storm

00:46 - 01:00 - Forgotten Chamber

01:01 - 01:04 - Kajiu Battle Force

01:04 - 01:12 - Dark Net

01:04 - 01:20 - Thunderblaster VR

01:20 - 01:30 - Waddle Home

## **BREAKDOWN - ANIMATION SUPERVISION**

#### **KICKSTART**

"Ready, Jet, Go"! - (PBS Kids)

- A reel containing a selection of Season 2, episode clips of the 'Ready, Jet, Go!' television series.

**00:00 - 03:48** - Responsible for acting as the primary liaison between the director and studio vision to a <u>remote</u> animation team, managing schedules, daily reviews, pipeline optimization, and troubleshooting issues, to ensure work met production deadlines and quality targets.

# **BREAKDOWN - ANIMATION SUPERVISION**

# **KICKSTART**

"The Enchantimals" - (Mattel)

https://voutu.be/Lf2ovGdXiRa

- A reel containing a selection of episode clips from the 'The Enchantimals' web series.

**00:00 - 02:50** - Responsible for acting as the primary liaison between the director and studio vision to a <u>remote</u> animation team, managing schedules, daily reviews, pipeline optimization, and troubleshooting issues, to ensure work met production deadlines and quality targets.

## **BREAKDOWN - ANIMATION SUPERVISION**

#### **PRIME FOCUS VFX**

"Final Destination 5" - (New Line Cinema)

- A reel containing a selection of sequence clips from the feature film, 'Final Destination 5'.

**0:00 - 01:29** - Responsible for acting as the liaison between the studio VFX supervisor, and the <u>on-site</u> animation team, managing schedules, daily reviews, pipeline optimization, and troubleshooting issues, to ensure work met production deadlines and quality targets.

## **BREAKDOWN - ANIMATION PRODUCTION + SUPERVISION**

# **ICON**

"Goldie & Bear" - (Disney+)

∂ https://youtu.be/co20M6w-N2U

- A reel containing a selection of episode clips from the children-targeted Disney+ streaming television production, 'Goldie & Bear'.

**00:00 - 03:36** - Responsible for keyframe character performances, as well as scene layouts, camera setups and lighting, as well as managing schedules, daily reviews, pipeline optimization, and troubleshooting issues to an <u>on-site</u> team of animators and lighting artists, to ensure work met production deadlines and quality targets.